

Beatrice Ruobin Huang

* Upcoming

Opera Stage Director

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DIRECTING

**Gianni Schicchi* | Butler Opera Center, Apr 2026

*Opera Scenes Performance | Butler Opera Center, Dec 2025

L'enfant et les sortilèges | Butler Opera Center, Dec 2024 (Co-director Garnett Bruce)

August 1st Uprising (Composed by Kai Luan) | Hunan Normal University Concert Hall, Jun 2024, Sep 2024, Oct 2024

Le Nozze di Figaro | Longgang Cultural Centre Concert Hall, Apr 2024

ASSISTANT DIRECTING

**Cendrillon* | Garnett Bruce | Butler Opera Center, Oct 2025

**The Medium* | Mark Ross Clark | Chicago Summer Opera, Jul 2025

**Gianni Schicchi* | Mark Ross Clark | Chicago Summer Opera, Jul 2025

The Ghosts of Versailles (Composed by John Corigliano) | Madison Jackson | Butler Opera Center, Feb 2025

Don Giovanni | Zhengzhong Zhou | Shangyin Opera House, Jun 2024

Opera Scenes Performance - Advanced Opera Workshop II Class | Helen Sohyun Park | The Chinese University of Hong Kong, Shenzhen, May 2024

Opera Scenes Performance - Advanced Opera Workshop II Class | Helen Sohyun Park | The Chinese University of Hong Kong, Shenzhen, Apr 2024

Schoenberg in Hollywood (Composed by Tod Machover) | Jingfu Shi | Longgang Cultural Centre Grand Theater, Nov 2023

Opera Scenes Performance -Acting and Movement Class | Helen Sohyun Park | The Chinese University of Hong Kong, Shenzhen, Dec 2023

Opera Scenes Performance -Advanced Opera Workshop I Class | Helen Sohyun Park | The Chinese University of Hong Kong, Shenzhen, Dec 2023

STAGE MANAGEMENT

*Song Re-Imagined (staged multimedia song recital) |Yingmeige Xiong | Butler Opera Center, Nov 2025

Song Re-Imagined (staged multimedia song recital) | Aimée Minjeong Kim | Butler Opera Center, Nov 2024

La Traviata | Aimée Minjeong Kim | Butler Opera Center, Oct 2024

Don Giovanni | Zhengzhong Zhou | Shangyin Opera House, Jun 2024

Opera Arias Concert | Helen Sohyun Park | The Chinese University of Hong Kong, Shenzhen. Dec 2023

EDUCATION

MM | The University of Texas at Austin, Butler School of Music | Opera Directing | Garnett bruce | 2024-

MM | The Chinese University of Hong Kong, Shenzhen | Vocal Performance | Yijie Shi | 2022-2024

Diploma Accademico Secondo livello in Canto | Conservatorio Giuseppe Verdi di Milano | Vocal Performance | Adelina Scarabelli | 2020-2022

Diploma Accademico Secondo livello in Canto | Conservatorio Giuseppe Nicolini di Piacenza | Vocal Performance | Francesca Garbi | 2019-2020

BM | South China University of Technology | Vocal Performance & Communication | 2015-2019

ADDITIONAL SKILLS

Vocal Performance: Trained soprano with extensive experience, including participation in over 30 opera gala concerts and recitals

Dance: 3 years of Chinese folk dance and 1 year of Latin dance

Media & Communication: Skilled in conducting interviews, video/audio editing, graphic design, and podcast production.

Copywriter & New Media Operator | Hangzhou Meister Pet Products Co., Ltd | Jun-Oct 2023; Creator of the music podcast *Manyanshuning*

Research & Presentation: Silver Award | 1st Graduate Research Forum: "Orpheus through History-The Myth of Orpheus in Opera History" | The Chinese University of Hong Kong, Shenzhen, October 2023

LANGUAGES

Chinese (Native), English/Italian (Fluent), German/French (Studied)